



Atauro's musical endangered heritage

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CASE
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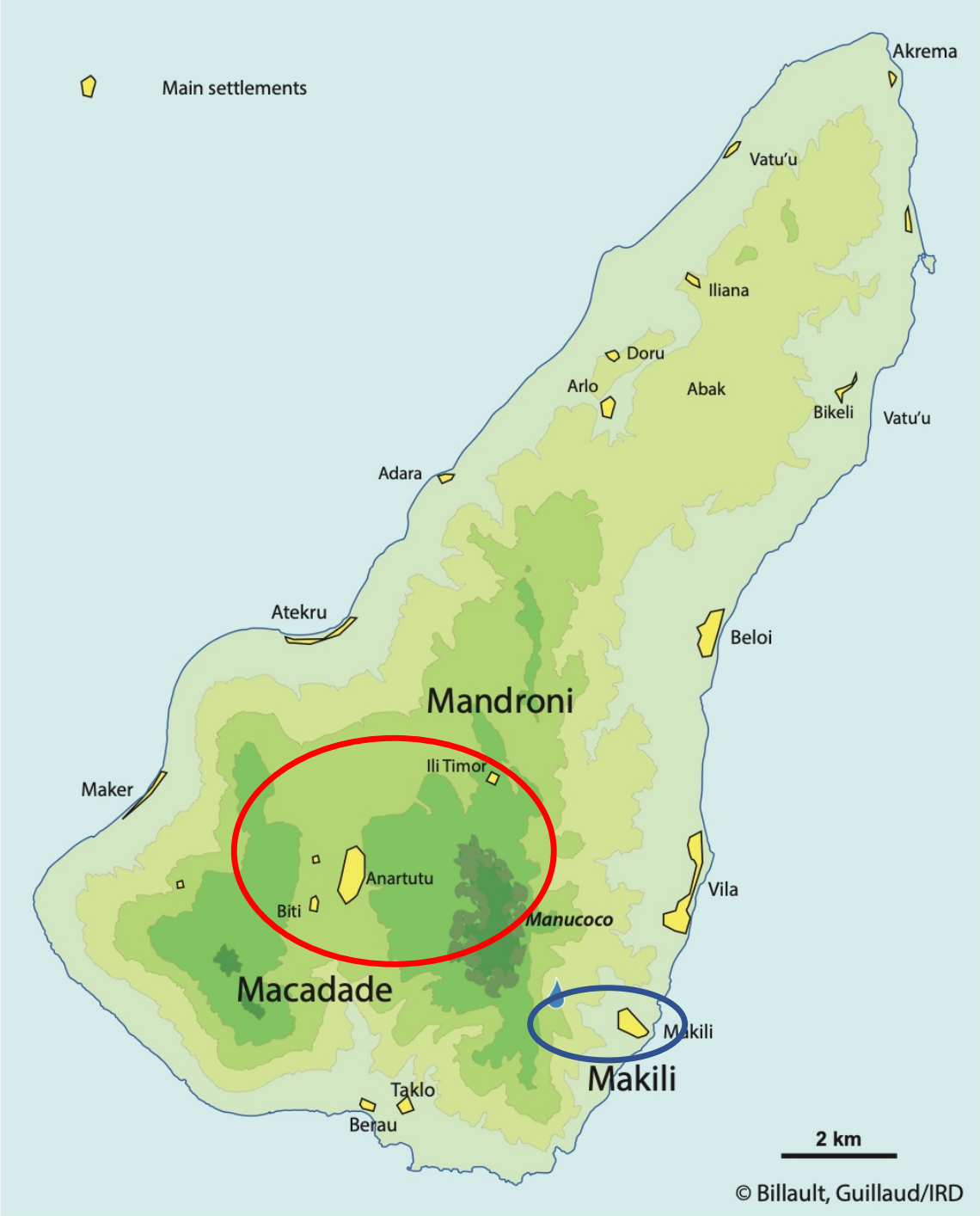




Abilio playing
the musical bow,
Abak Tede, 10v.
2019

Atauro island

8000 inhabitants



Atauro's musical heritage: an overview

1. Music and rituals in Makili and Makadadé before 1974
2. Atauro's music in the present
3. Musical forms and styles
4. The endangered music of Atauro



1. Music and ritual before 1974

- 1. Singing at the water spring (*souk, sour*)
- 2. Singing for the ancestors (*sosé*)
- 3. Renovating houses (*roi nelu, roi ruma lelait*)
- 4. Funerary singing (*sita, maté hléri*)
- 5. War music (gong, drum, dance) (*tama, hrotu*)



2. Music in the present

- **Intimate vocal music**

- **With soft instruments: Musical bow with singing** (*rama*), **Jew's harp** (*aklamu*)
- **Soloist singing for oneself** (*reknoté/redai, rinano*)
- **Small vocal ensembles** (*hleri hru a, hleri...*)

- **Loud collective music in motion**

Responsorial chorus singing (soloists and chorus)

- **Canoe choruses** (pulling down, rowing: *raho, klorun ro, hraeng ro*)
- **Round dances:** *rakkais, hrotu, hleri kaklai, roi nélu, roi hleri*
- **Funeral lamentation:** *sita*

- **Imported music**

- Church choral music
- Organs, violins, guitars
- Popular music





Makadadé, jew's harp (*aklamu*)





On the photo: Aleixo Martins (Tari Sosé)

Makadadé, musical bow (*rama*)

Vocal: Fransisco Suares (Koli Doé)

Musical bow: Cornelio Martens (Ba'ak Kali)



Intimate music – vocal singing

Solo singing

Rekngoté

Rédu rédai

Rinano

Raknote-raknei

Josefa Soares (Kia Kali),
singing on the road,
Anartutu, nov 2019



Collective singing

Mixed vocal song,
Hleri hru-a
Makadadé, nov 2019



Loud collective music in motion





Klorun ro « dragging the boat », Makili, nov 2019



Imported music



Makadadé,
grupo Hajoma,
nov 2019



3. Musical forms and styles



- **Loudness** : wide range
- **Pitch**: scales, tritones
- **Time**: variety of metrics
- **Vocal technique**: yodel, vibrato



Kuli Kuru, Makili, nov 2019

Vitality of Vocal music

- Dance singing (*rakkais, hrotu, kaklai, roi nélu*)
- Court singing (*hleri tato aklara*)
- Sad songs (*aklamu raur, ...*)
- Canoe dragging singing (*klorun ro*)
- Intimate singing (*reknoté-reknei, redu redai, ...*)
- Songs for the spirits (*hleri klan opun, ...*)
- Various other songs (*hleri « songs »*)



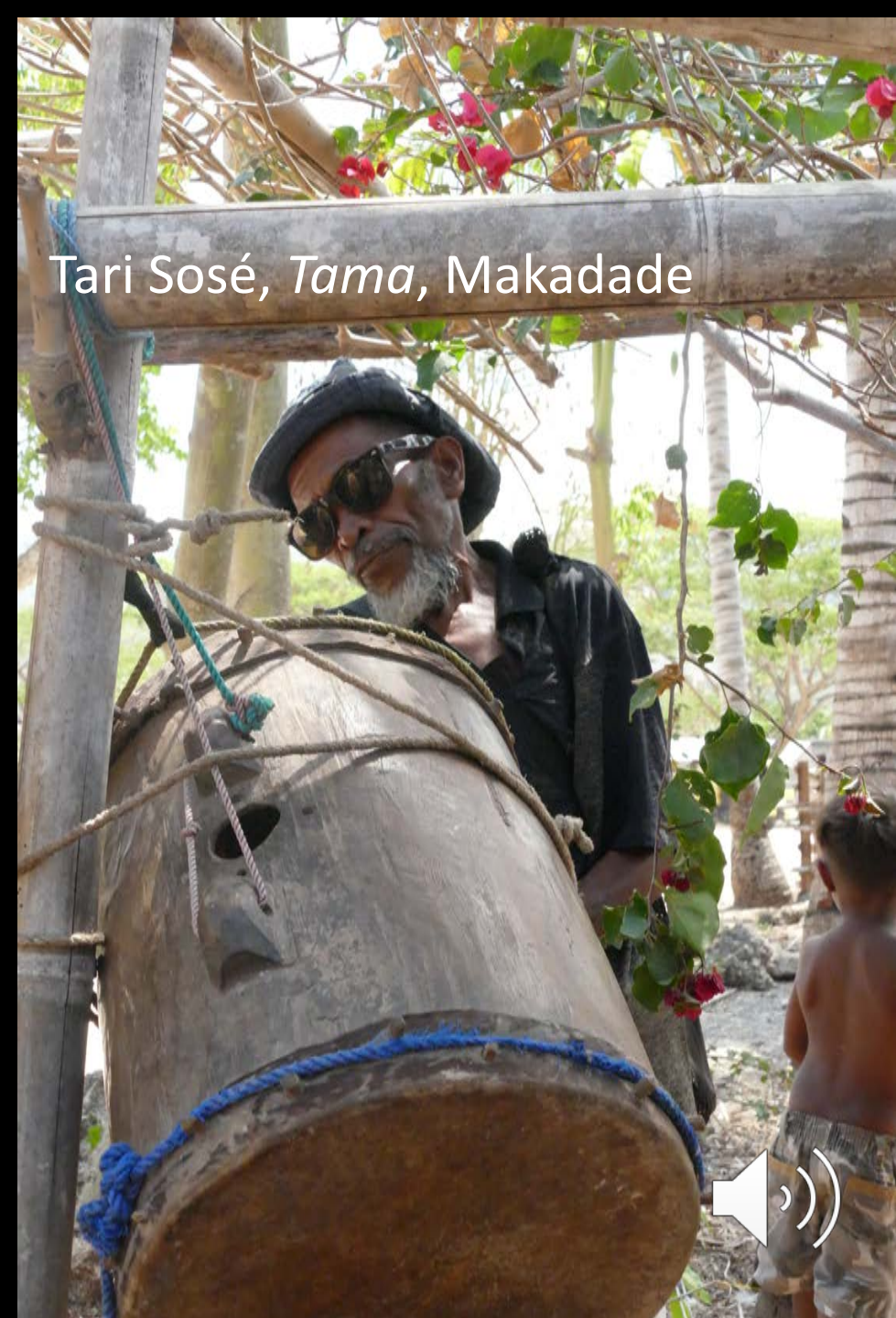
Adriano Mepais singing, Makili, nov 2019



Mepais playing the
Tihak drum, Makili



Tari Sosé, *Tama*, Makadade





Anartutu,
diktama gong
drum
ensemble, nov
2019



4. Endangered music heritage

- Water spring songs (*souk, sosé/ tei sour*)
- Rowing songs (*hraeng ro*)
- Boat pulling songs (*raho, tei, klorun ro*)
- Funeral chanting (*sita, maté hléri*)
- Myth of origin
- Gong/drum music (*tama*)

Ba'ak Kali (Cornelo Martins), Ebak Tede, nov 2019



Conclusion

- To safeguard Atauro's musical heritage online

- **Sound documentation:** 179 musical items are secured on

[https://archives.crem-cnrs.fr/archives/collections/CNRSMH I 2019 039/](https://archives.crem-cnrs.fr/archives/collections/CNRSMH_I_2019_039/)

- **Video documentation:**

https://www.youtube.com/channel/UCLi0n1LHrw5fO5jPIPkqDxg?view_as=subscriber

- To continue collaborative research with the musicians of Atauro

- to document, record, film, analyze and transcribe Atauro's music
- to list the repertoires, to describe the musical techniques
- to think to a plan of transmission for the future to the next generations

